



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

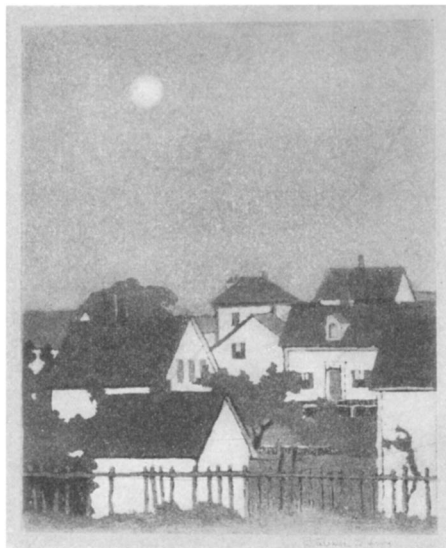
## THE LIBRARY

THE Library was able during this month to add to its collection Series 1 and Series 3 of the drawings in the Uffizi Gallery. They include drawings by Uccello, Botticelli, Raphael, Mantegna, Titian, Tintoretto, Schongauer and Dürer. Series 2 was acquired in 1914 and includes drawings by Fra Bartolomeo, Francia and Correggio.

A number of books illustrating the handicrafts of the Hawaiians was purchased from the Bishop Museum press of Honolulu. They illustrate the Hawaiian feather decoration, mat and basket weaving of the old Hawaiians compared with similar work from the other parts of the Pacific, and the making of bark cloth in Hawaii.

Among the gifts of the month was a collection of books on Spanish art, given by J. C. Cebrian of San Francisco. They include a set of ten volumes of plates giving the details of Spanish art covering Antique, Roman, Gothic, Hispano-Arabic, Renaissance, Barocco and Modern Art; an excellent book on the grillwork of the Spanish Renaissance, showing photographs and measured drawings; a work on the portrait painting of Goya; a volume on antique Spanish ceramics and one on portrait-miniatures in Spain. The Catalogue of the Jarves collection in Yale University was the gift of Walter Brewster. This catalogue is a masterly work compiled by Osvald Sirén and is illustrated by one hundred and fifteen plates. The collection includes examples of Italian painting from the thirteenth to the seventeenth centuries.

Other gifts were a collection of books and catalogues of Japanese art by H. B. Wrenn and F. F. Norcross, the Cat-



PROVINCETOWN HOUSES—BY BEATRICE S. LEVY  
ANNUAL EXHIBITION OF ETCHINGS

alogue of the collection of prints from the *Liber Studiorum* formed by Francis Bullard from the Museum of Fine Arts in Boston and "The etching of contemporary life" from the Chicago Society of Etchers.

The Lantern Slide Department has been collecting material on the subject of prehistoric art in America and now has about twenty-five lantern slides relating to the art of the Mayan Indians. Some of these are of the architectural ruins found in Central America, restorations of the buildings and also examples of the sculptured remains with some drawings of bird forms taken directly from early Indian pottery. The department has also added some Egyptian wall paintings and some particularly beautiful examples of Chinese painting, some of which were made from original Chinese paintings in the Museum of Fine Arts in Boston.